



# SCALE OLYMPICS HANDBOOK

NEOMTA / 2025



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# OVERVIEW

The goal of the Scale Olympics is to provide piano students with a fun, attainable way to demonstrate their mastery of basic keyboard skills. We hope that teachers find this event useful for motivating their students to learn their scales and chords!

Students register for their choice of difficulty from five possible events and earn an aggregate score in order to gain ribbons. Prizes (1st, 2nd, 3rd) are awarded for three age categories by adjudicators based on total score. Students may register for ALL FIVE categories, or a combination of them. On the day of Scale Olympics, students may perform their tasks in any order of their choosing.

**Date:** 10/12/25

**Registration Deadline:** 10/3/25

**Location:** Solich Piano  
27730 Chagrin Blvd #4428  
Beachwood, OH 44122

## Events:

1. Scales
2. Arpeggios
3. Chords
4. Broken Chords
5. Sightreading

## Age categories

Elementary: 10 or younger  
Junior: 11-14  
Senior: 15 or older

**Special cash prize:** Students may make a \$5 donation to a special award pool in order to be considered for a cash prize based on their performance. Judges will award individual amounts to ALL eligible students from this community fund. (Funds in the special award pool must be disbursed entirely by the end of the Scale Olympics.)

# SCALES EVENT DESCRIPTION

**Levels Novice A and Novice B:** Student picks two five-note scales to perform for each hand. For Novice B, at least one of these must start on a black key.

**Levels 1-3:** Student picks one (1) scale to perform for each hand. Judges then pick one (1) additional scale to perform for each hand.

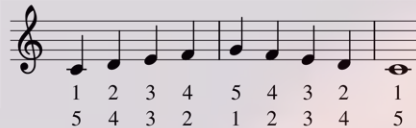



**Levels 4-8:** Judges pick three (3) scales.

Please see the following page for description of the required scales for each level. Scales, chords, arpeggios, and broken chords should be played with a firm, loud tone.



# Scale Level Descriptions

5

LEVEL	SCALE FORMAT	KEYS																								
Novice A		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Novice B		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
1	 HS 1 octave	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
2		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
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3		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
4	 HT 1 octave	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
5	 HT 2 octaves	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Min 72 bpm per 4 notes																										
6	4 octaves, HT	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Min 84 bpm per 4 notes																										
7		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Min 92 bpm per 4 notes																										
8	Moscow Method (LINK)	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Min 108 bpm per 4 notes																										

# SCORING RUBRIC

Criteria	Exemplary 9-10	Proficient 5-8	Needs Improvement 1-4	Not Evident 0	Criterion Score
<b>Correct notes</b>	Plays all correct notes	Plays mostly correct notes with occasional errors	Plays many incorrect notes	Does not attempt	
<b>Correct Fingering</b>	Uses all correct fingering	Uses mostly accurate fingering with occasional errors	Uses mostly inaccurate fingering	Does not attempt	
<b>Technique</b>	Exceptional velocity and control	Good	Awkward	Does not attempt	
<b>Tone</b>	Strong, round, even tone	Mostly even with occasional unevenness	Uneven or weak tone with "ghost notes"	Does not attempt	
<b>Total:</b>					

Circle level bonus:

A	B	1	2	3	4	5	6	7	8
1pt	2pts	4pts	8pts	12pts	16pts	20pts	24pts	28pts	32pts

Final Score = Rubric + Level Bonus

# ARPEGGIOS EVENT DESCRIPTION

**Levels Novice A and Novice B:** Judges pick one (1) arpeggio for each hand.

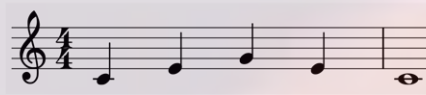
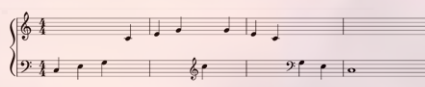
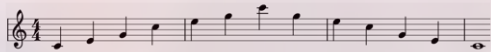

**Level 1-2:** Student picks one arpeggio to perform. Judges then pick two (2) others.

**Levels 3-4:** Student picks one (1) arpeggio to perform for each hand. Judges then pick one (1) additional scale to perform for each hand.

**Levels 5-8:** Judges pick three (3) arpeggios.

Please see the following page for description of the required scales for each level. Scales, chords, arpeggios, and broken chords should be played with a firm, loud tone.

# Arpeggio Level Descriptions <sup>8</sup>

LEVEL	SCALE FORMAT	KEYS																								
Novice A		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
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C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
1	 2 octaves, single hands crossing over	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
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2		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
3	 HS, 2 octaves	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
4		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
5	 HT, 2 octaves Min 60 bpm per 3 notes	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
6	HT, 4 octaves Min 69 bpm per 3 notes	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
7	Moscow Method (LINK) Min 80 bpm per 3 notes	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
8	Min 92 bpm per 3 notes	All Major and Minor triads plus diminished and dominant sevenths																								

# SCORING RUBRIC

Criteria	Exemplary 9-10	Proficient 5-8	Needs Improvement 1-4	Not Evident 0	Criterion Score
<b>Correct notes</b>	Plays all correct notes	Plays mostly correct notes with occasional errors	Plays many incorrect notes	Does not attempt	
<b>Correct Fingering</b>	Uses all correct fingering	Uses mostly accurate fingering with occasional errors	Uses mostly inaccurate fingering	Does not attempt	
<b>Technique</b>	Exceptional velocity and control	Good	Awkward	Does not attempt	
<b>Tone</b>	Strong, round, even tone	Mostly even with occasional unevenness	Uneven or weak tone with "ghost notes"	Does not attempt	
<b>Total:</b>					

Circle level bonus:

A	B	1	2	3	4	5	6	7	8
1pt	2pts	4pts	8pts	12pts	16pts	20pts	24pts	28pts	32pts

Final Score = Rubric + Level Bonus

# BROKEN CHORDS EVENT DESCRIPTION


**Level 3-4:** Student picks one (1) broken chord to perform for each hand. Judges then pick one (1) other.

**Levels 5-8:** Judges pick three (3) broken chords.

Please see the following page for description of the required scales for each level. Scales, chords, arpeggios, and broken chords should be played with a firm, loud tone.



# Broken Chords Level Descriptions

LEVEL	SCALE FORMAT	KEYS																								
This activity's lowest level begins at 3	—	—																								
3  Min 60 bpm per 4 notes		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
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4	HS 2 octaves	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
5	HT 2 octaves	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
6  Min 72 bpm per 4 notes		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
7  Min 84 bpm per 4 notes		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
8		All M, m, dim, aug triads																								

# SCORING RUBRIC

Criteria	Exemplary 9-10	Proficient 5-8	Needs Improvement 1-4	Not Evident 0	Criterion Score
<b>Correct notes</b>	Plays all correct notes	Plays mostly correct notes with occasional errors	Plays many incorrect notes	Does not attempt	
<b>Correct Fingering</b>	Uses all correct fingering	Uses mostly accurate fingering with occasional errors	Uses mostly inaccurate fingering	Does not attempt	
<b>Technique</b>	Exceptional velocity and control	Good	Awkward	Does not attempt	
<b>Tone</b>	Strong, round, even tone	Mostly even with occasional unevenness	Uneven or weak tone with "ghost notes"	Does not attempt	
<b>Total:</b>					

Circle level bonus:

3      4      5      6      7      8  
12pts 16pts 20pts 24pts 28pts 32pts

Final Score = Rubric + Level Bonus



# CHORDS EVENT DESCRIPTION

**Levels Novice A and Novice B:** Judges pick one (1) chord for each hand.

**Level 1-2:** Student picks one (1) chord activity to perform for each hand. Judges then pick one (1) other.

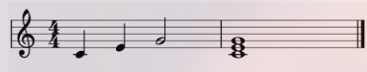




**Levels 3-8:** Judges pick three (3) chord activities.

Students are encouraged to hold the pedal through each chord activity to help their tone. Please play chords at an F or FF level.

Please see the following page for description of the required scales for each level. Scales, chords, arpeggios, and broken chords should be played with a firm, loud tone.

# Chords Level Descriptions

14

LEVEL	SCALE FORMAT	KEYS																								
Novice A		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
Novice B		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
1	 <p>HS, 3 notes, 1 octave (Helper notes allowed: <a href="#">LINK</a>)</p>	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
2		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
3	 <p>HT, 3 notes, 1 octave (Helper notes allowed: <a href="#">LINK</a>)</p>	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
4		<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
5	 <p>HT, 3 notes, 1 octave (NO Helper notes: See Level 3)</p>	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
6	 <p>HT, 4 notes, 2 octaves</p>	<table><tr><td>C</td><td>G</td><td>D</td><td>A</td><td>E</td><td>B</td><td>F#</td><td>Db</td><td>Ab</td><td>Eb</td><td>Bb</td><td>F</td></tr><tr><td>a</td><td>e</td><td>b</td><td>f#</td><td>c#</td><td>g#</td><td>eb</td><td>bb</td><td>f</td><td>c</td><td>g</td><td>d</td></tr></table>	C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F	a	e	b	f#	c#	g#	eb	bb	f	c	g	d
C	G	D	A	E	B	F#	Db	Ab	Eb	Bb	F															
a	e	b	f#	c#	g#	eb	bb	f	c	g	d															
7		All triads: M, m, dim, aug																								
8		All triads: M, m, dim, aug Dominant sevenths (4 OR 5 notes/inversion) Diminished sevenths (5 notes/inversion)																								

# SCORING RUBRIC

Criteria	Exemplary 9-10	Proficient 5-8	Needs Improvement 1-4	Not Evident 0	Criterion Score
<b>Correct notes</b>	Plays all correct notes	Plays mostly correct notes with occasional errors	Plays many incorrect notes	Does not attempt	
<b>Correct Fingering</b>	Uses all correct fingering	Uses mostly accurate fingering with occasional errors	Uses mostly inaccurate fingering	Does not attempt	
<b>Technique</b>	Exceptional fluidity, hand-position, and control	Good	Awkward	Does not attempt	
<b>Tone</b>	Strong, round, even tone	Mostly even with occasional unevenness	Uneven or weak tone with "ghost notes"	Does not attempt	
<b>Total:</b>					

Circle level bonus:

A	B	1	2	3	4	5	6	7	8
1pt	2pts	4pts	8pts	12pts	16pts	20pts	24pts	28pts	32pts

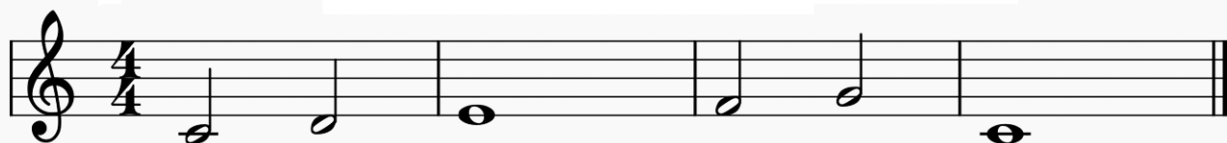
Final Score = Rubric + Level Bonus

# SIGHT READING EVENT DESCRIPTION

Students receive sightreading selection upon check-in. They may look through the selection for as long as they wish - in fact, they may check in as early as they wish in order to begin preparing for the sightreading event. However, students may not approach an open piano for any reason whatsoever with the score. Doing so is immediate grounds for disqualification from the sightreading event.

# SIGHT READING SAMPLES

## Sample Level 1 Sightreading



## Sample Level 2 Sightreading



## Sample Level 3 Sightreading



## Sample Level 4 Sightreading



Sample Level 4 Sightreading musical score, featuring two systems of music in 3/4 time, key of B-flat major. The first system consists of two staves: the upper staff has a melody of quarter notes (Bb, C, D, E, F, G, A, Bb) and the lower staff has a bass line of quarter notes (Bb, C, D, E, F, G, A, Bb). The second system consists of two staves: the upper staff has a melody of quarter notes (Bb, C, D, E, F, G, A, Bb) and the lower staff has a bass line of quarter notes (Bb, C, D, E, F, G, A, Bb).

## Sample Level 5 Sightreading



Sample Level 5 Sightreading musical score, featuring two systems of music in 4/4 time, key of D major. The first system consists of two staves: the upper staff has a melody of quarter notes (D, E, F#, G, A, B, C, D) and the lower staff has a bass line of quarter notes (D, E, F#, G, A, B, C, D). The second system consists of two staves: the upper staff has a melody of quarter notes (D, E, F#, G, A, B, C, D) and the lower staff has a bass line of quarter notes (D, E, F#, G, A, B, C, D).

## Sample Level 6 Sightreading



A musical score for piano, consisting of three systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) marking. The third system (measures 9-12) begins with a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and slurs indicating phrasing. The piece concludes with a double bar line at the end of measure 12.

## Sample Level 7 Sightreading



A musical score for a sightreading exercise, consisting of three systems of music. Each system is written for a grand staff (treble and bass clefs) in 3/4 time. The first system (measures 1-3) features a melody in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes. The second system (measures 4-6) continues the melody with a slur over measures 4 and 5, and includes a key signature change to one sharp (F#) in measure 5. The third system (measures 7-9) concludes the piece with a final cadence in the treble clef and a sustained bass line.



# Sample Level 8 Sightreading

*espressivo agitato*

The musical score consists of four staves. The first staff begins with the tempo and mood marking *espressivo agitato*. The music is written in 2/4 time with a key signature of one flat (B-flat major). The first staff contains a series of chords and a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth notes. The second and third staves continue this pattern with increasing complexity, including slurs and ties. The fourth staff features a *dim.* (diminuendo) marking, followed by a *rit.* (ritardando) marking, and concludes with a first ending bracket labeled '1.' leading to a final cadence.

# SCORING RUBRIC

Criteria	Exemplary	Proficient	Needs Improvement	Not Evident	Criterion Score
	16-20	10-15	1-9	0	
Fluency	Excellent Fluency and tempo	Reasonable control	Needs improvement	Does not attempt	
Musicality	Exceptional Artistry	Follows dynamics and markings	Needs improvement	Does not attempt	
<b>Total:</b>					

Circle level bonus:

1	2	3	4	5	6	7	8
4pts	8pts	12pts	16pts	20pts	24pts	28pts	32pts

Final Score = Rubric + Level Bonus